



RCT Residencies – 2014-2015

RCT's IN-SCHOOL RESIDENCIES As part of our educational outreach mission, RCT offers SOL-compliant in-school residencies as a theatre enrichment option for schools

in our community. These programs come with preparation packages, study guides, in-class instruction by RCT's professional educators, and follow-up materials. These courses can be offered over several days to a class level, or in one day to multiple classrooms.



The Shakespeare Project: TO BE (or NOT TO READ) focuses on bringing the Bard up from the page and onto the stage. Instead of sitting in their seats translating prose, students in *TO BE (or NOT TO READ)* take a seat in the director's chair of the production. Having read the play in class, students prepare a concept for design and production, supported by the text. The RCT instructor joins the class to help the students explore the practicality of their concepts and then guides them in applying concept to action. Scene work includes student direction for the instructor/actor, allowing the students to participate in making all of the decisions that impact performance.

High School—2 Day

Ellis Island Fifth grade is a time when students make connections between the past and present, and start to understand how the past has shaped our world today. Our Ellis Island workshop allows students to step back in time and re-enact the immigration process. Students will be assigned a specific immigrant profile and then will embark on a journey to America just as many of their ancestors did. **5th Grade—1 Day**

Jamestown & the Native Americans of Virginia

Day 1: Students will spend the first day with the **Virginia Company** exploring the colonist search for gold & silver. They will learn why the colonist picked Jamestown and what hardships they incurred. This fun play will allow students to learn about the fundamentals of play production all while reinforcing their Virginia social studies curriculum.

Day 2: Storytelling has always played a key role in the **Native American tradition**. In this participatory workshop students will join with the instructor to become members of a Native American village. Students will be assigned one of the three main tribes of Virginia (Powhatans, Monacans, and Cherokee) participating in games, festivals, and stories of each nation. **4th Grade – 2 Day**

Reader's Theatre RCT READERS THEATRE allows youth to enhance their reading proficiency skills in a new and creative manner. While using a familiar story script to present a 1940's style radio show, youth can try reading words in different ways—using pitch, stress, and intonation, readers study the text while practicing reading out loud, clearly and expressively with attention on enunciation, diction and volume. READERS THEATRE is a highly motivational strategy that connects oral reading, literature, and drama; requiring only a script and a few creative theatre elements, students read aloud and discover that using only their voices, facial expressions, and bodies, they interpret the emotions, beliefs, attitudes, and motives of the characters all the while impacting reading fluency and improving sight-word vocabulary and reading comprehension. **3rd Grade – 1 Day**

Introduction to Theatre Workshop This fun and interactive workshop will introduce students to the profession of acting and acquaint them with the training necessary to become an actor. Students will learn specific skills necessary for theatre and for life such as teamwork and concentration. Lead by RCT's professional actor, students will enjoy turning their classroom into an acting studio. Teachers will love the discussion of how theatre skills learned can be helpful in the classroom and for other careers the students wish to pursue. **3-5 Grade—1 Day**