



YOU'RE A GOOD MAN, CHARLIE BROWN

OCTOBER 5-7, 2018
tickets go on sale May 1st!

Male Audition Cut (All Shows) "Beethoven Day"

LUCY: What?!!

[6] *Tempo* (♩=144) *optional vamp* acoustic Bs., 1mp
SCHIROEDER (voice last time)

START Call the prin - ci - pal and hand him the news, —

mf Pno. (H-H backbeat thru bar 11.)

Pno., E.s., B.D.

We've got a hol - i - day that he can't re - fuse. —

A day of har - mo - ny — A day of mu - sic: Bee - tho - ven's

10

[14]

Bee - thoven Day

SALLY (entering)

SCHROEDER

birth - day! Bee - thoven Day? A rev - er - en - tial mis - sion.

Alto

+Pno. - +Va.

Foot H-H *mp*

13 Bs., Drs.

LINUS (entering)

SCHROEDER

Bee - thoven Day? The hope of each mu - si - cian, No

Alto, Pno., Bs., Drs.

H-H *mp*

+Va.

16

more am I the on - ly guy To stand up and say: — Hoo -

(H-H rhythm)

Alto, Va.

Va., Alto, Pno. *sust.* *mf*

18 Bs., B D.

END

vamp [six times]

(CHARLIE BROWN enters - dialogue)

Cue to continue: LUCY: Commercialized

ray, Bee - thoven, Hoo - ray! —

H-H, Pno (Bs., B D quarters)

Pno., Bs. (Foot H-H backbeat)

sub.p

(B.D. *tacet*)

CBR - Piano Conductor