

THE KITE

(Also known as "Charlie Brown's Kite")

Quick, urgent

Words and Music by
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ff

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a descending melodic line. The left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (ff) dynamic.

start

Ebmaj7 Dbmaj7 Ebmaj7 Dbmaj7 Eb Dbmaj7

mf mp

CB: Lit - tle more speed, lit - tle more rope,

The first system of the vocal and piano accompaniment. The vocal line starts with a handwritten "start" above the first measure. The piano accompaniment is marked mezzo-forte (mf) and mezzo-piano (mp). The lyrics are: "CB: Lit - tle more speed, lit - tle more rope,"

Eb Dbmaj7 Eb

Lit - tle more wind, lit - tle more hope. Got - ta get this stu - pid kite to fly.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Lit - tle more wind, lit - tle more hope. Got - ta get this stu - pid kite to fly."

Ab Eb Fm G7 Cm Cm7 Ab F

Got - ta make sure it does - n't snag, does - n't droop, does - n't drag. Got - ta watch out for ev - 'ry lit - tle

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Got - ta make sure it does - n't snag, does - n't droop, does - n't drag. Got - ta watch out for ev - 'ry lit - tle"

(Tacet) Eb D♭maj7 Eb D♭maj7

Whoops! Lit - tle less speed, lit - tle more tac, Lit - tle less rise, lit - tle more slack.

Eb Ab Eb

Got - ta keep my wits a - bout me now. Got - ta make sure it does - n't get the

Fm G7 Cm Cm7 Fm Fm7 Eb

best of me 'til I get it in the air some - how.

Gm D7 Gm F C7

Mil - lions of lit - tle kids do it ev - 'ry day. They make a kite, and "poof" it's in the

End

F Em B7 Em B7 Em Cm6

sky. Leave it to me to have the one fool kite who